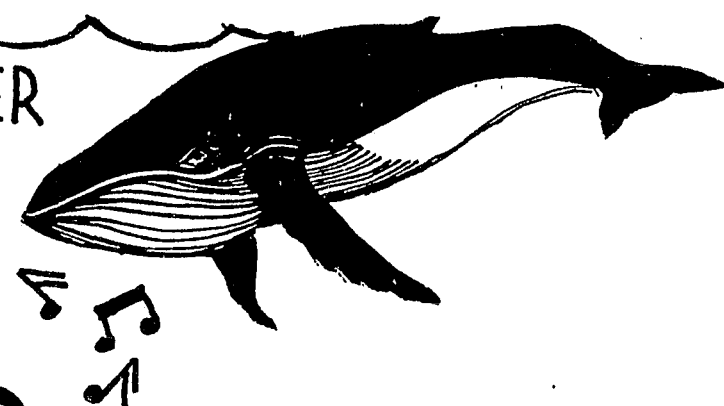


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THE UNIVERSITY OF ALASKA, JUNEAU CAMPUS NEWSPAPER

WHALESONG



NOVEMBER 5, 1981
 VOLUME 1 NUMBER 5



Dianne McComas, Susan Phipps, & Alan Schorr demonstrate the use of the microfilm reader-printer at the UAJ Library.

Student Regent Nominations Open

A new University of Alaska student regent--appointed by the Governor and confirmed by the legislature--takes office the first of February.

The appointed student will sit on the Board of Regents, exercising all rights of other regents, and represent students on a state-wide basis for a two-year term.

Any full-time student may be nominated; the nomination deadline is Monday, November 9, and should be made in the Student Services Office. Contact Laura Brady, UAJ Student Government President, for additional information.

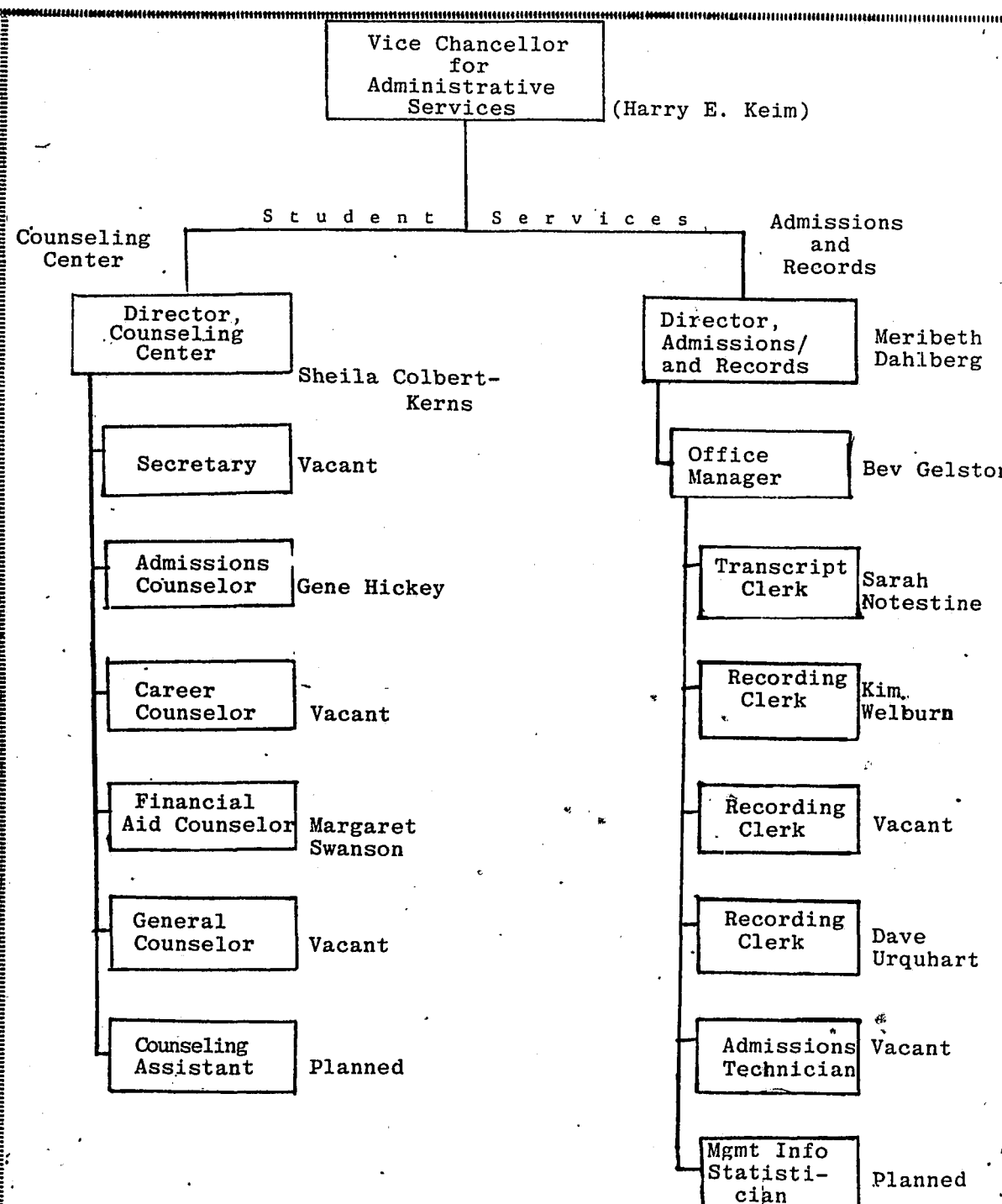
Showstoppers stop at UAJ

Showstoppers, the Perserverance Theatre's exciting new touring program, entertained Arthur Petersen's Shakespeare class October 29 with "Shakespear's Best." Scenes from MACBETH, THE WINTER'S TALE, and THE TAMING OF THE SHREW were performed by Terry Cramer, Michael Heilman and Martin Clements, who also directed.

The costumed trio used only three chairs for props, yet their performance held the audience through the entire production.

Both the scenes and question/answer period were video taped for use in future classes.

Showstoppers, an "on the road" production, plans to tour 16 different cities in Southeast Alaska.



In the world of reorganizers, UAJ is fast becoming recognized as the reorganizers reorganizer. Only one reorganization, the one shown above, is official. The Student Services reorganization goes into effect immediately. Sheila Colbert-Kerns is now director of the Counseling Center and Meribeth Dahlberg is director of Admissions and Records. Former director of Student Services Howard Lindscoog plans to retire next June. In the meantime he will fill in as director of Admissions and Records until Jan. 1, until Dahlberg returns from leave and then he will work in the General Counselor position. Up the reorganization!

THE UNIVERSITY OF ALASKA, JUNEAU CAMPUS NEWSPAPER

WHALESONG

VOLUME 1
NUMBER 6

Editorials

Thanks for the help

LAURA BRADY:

for being a fountain of information because you go everywhere and do everything.

LESLIE STILINOVICK:

for always having time to find information for us.

MARK SOVA:

for climbing beyond the mountain of student government paperwork to do USUJ publicity too.

BILL MARCHESE:

for reminding us that newspaper deadline panic can be survived if one smiles.

THE JUNEAU EMPIRE:

for continuing to print the WHALESONG on credit.

A.M.



Thar She Blows

Outside Correspondence

September 28

To The Editor:

Presently, I am a resident at Washington State Penitentiary, here in Walla Walla, Washington. One of my most important rehabilitation goals is to have or gain correspondence with the outside world.

I am 5'11 ft. tall, have a goatee, grey eyes, carmel color skin with an ultra natural. I am a straight forward person with a fair sense of humour. I like to go camping, read, writing new people, to travel to new cities, love to listen to soft music. I have completed my Associate of Arts Degree in Social Services. Now I am looking forward to entering an university here in Washington or in Oregon to begin work on my Bachelor's Degree in Business Administration. I will answer all letters promptly. Have a pleasant semester.

Kindness
Marvin Raines
#275477
P.O. Box 520
Walla Walla, WA 99362

Editor's note: A nearly identical letter appeared in the October 10, 1981 issue of our sister paper in Anchorage, THE UNIVERSITY VOICE.

Mushroom Mania

October 12

To the Editor:

While meandering through our scenic campus the past several weeks, I have noticed the most obtrusive sign invading a small patch

of firey red and speckled white mushrooms. This display of scientific taxonomy has labeled the fungal growth as "amanita muscaria". The sign also asserts that the mushrooms are "poisonous" without any reference to a quantitative measure of toxicity. (Alcohol can be poisonous if you drink straight Everclear.) Interestingly enough this blatant notice was also defaced with the word "Hallucinogenic" in place of "poisonous". These contradictory descriptions of those beautiful mushrooms are, however, not surprising in light of the closed-minded attitudes towards consciousness altering drugs held by many members of our scientific, religious, and political establishment. In other times and in other cultures, the amanita muscaria has been regarded much differently than as potentially "poisonous" or merely "hallucinogenic".

According to Gordon Wasson, a pioneering researcher into the cultural uses of mushrooms, the species amanita muscaria was the secret "Soma" of ancient India. Written of in the Hindu religious texts, this mysterious plant was praised, worshipped, and divined in verses, chants, and religious practices. Volumes of these Vedic writings were devoted to "Soma"; the symbol of the sun, the food of the gods, and the secret to immortality. When juiced and drank by the priests, this mushroom potion gave them access to a perception in which the unity of the universe could be realized. From these transcending experiences, the holy men wrote the "Vedas" - the Hindu Bible.

In other even more startling research done by John Allegro, a leading philologist who helped decipher the Dead Sea Scrolls, the mushroom amanita muscaria was alleged to be the real Messiah behind the metaphorical Christ story. According to Allegro, the New Testament was just a cover story written in puns and extended metaphor to pre-

serve and disguise the drug induced revelations of a fanatical cult of mushrooms worshippers. Uncovered through a painstaking study of the evolution of words from the first known written language, the Christianity hoax has been revealed to expose Jesus Christ as none other than the firey (sic) phallic-shaped amanita muscaria.

I myself have not had the occassion to eat of this body and blood of immortality. Yet, on the obscure chance that this mushroom may be responsible for the origin of two major world religions, it seems unethically dogmatic to label the amanita muscaria as either "poisonous" or "hallucinogenic". Perhaps in time, when the materialistic concerns of everyday life may ease so that the final, personal, and inner salvation of each person can become important, the common goals of these and of every religion may be realized so that the people may be open and free to experience this ultimate religious sanctification contained in the amanita muscaria.

Louie Soya
UJ Student

Teenage Atmosphere

October 28

Baleen Cuisine:

Juno Maid? In and Out? P.J.'s? The teenagers in the valley all congregate at these locations (as well as Petesa Pete's), giving them a teenage center atmosphere rather than a restaurant atmosphere. Food is greasy, service slow, and the noise incredible. I AM HAVING A "BIG MAC" ATTACK!!!

Dear Attack:

Rumor has it that the Cookie Monster's cousin, Macattack, is alive in the woods near the MacDonald's construction site and scaring onlookers away. Efforts to photograph it have been unsuccessful so far.

Ken Cash

Co-Editors:

Ann MacFarlane
Sandra Schmidt-Cash
Bobbie Matt

Staff:

Leslie Williams
Ken Cash
Dan Vicioso
Kit Stewart

Advisor:

William Marchese

Printer:

JUNEAU EMPIRE



Student Government Update

by Marl Sova

The first meeting of the newly elected officials and representatives of the 1981-82 USUJ Student Government on October 20th was a tremendous success. In an enthusiastic response to several of the problems besetting the UAJ community, the Student Government organization laid out its goals and priorities for the upcoming year. Positive ideas and the guidance of the new Student Government advisor, Sheila Colbert-Kerns, all combined to make this dynamic meeting the harbinger of a fruitful year for the students of UAJ.

The first goal and one of paramount importance is student housing. Although the housing proposals are in the budget for fiscal 1983, the final go-ahead is subject to the Legislature's and Governor's approval.

According to Laura Brady, USUJ President, lobbying efforts for this approval are desperately needed. Ideas presented for the housing campaign included writing to the Legislators and to the Governor, holding workshops to solicit student and community opinions on the type of housing and seeking student and faculty help to plan out positive courses of action.

The second major goal set by the Student Government was to obtain a photo ID machine. This machine will enable students to receive more discounts (such as swimming, racquetball, skiing, and movie discounts) through the

local businesses who are now dubious of our present ID cards.

Financing for the machine will be partly offset by the proposed activity fee increase from 50 cents to one dollar per credit hour.

This increase was unanimously agreed upon by all those present and will also help insure the continued success of the student paper, WHALESONG, the present activities and discounts and the continued growth and longevity of the USUJ organization.

Just leave a note on the desk at the Student Government Office (off the Student Lounge in the Bookstore Building), write it on our blackboard, put it in our computer mail box (JYUSUJ), send it via the postal service, call us at home, or just come to our next meeting (November 20, 1981 at the Student Lounge, Auke Bay Campus at 6 P.M.).

Plans are under way for major expansions of UAJ with new housing, student center, enlarged library, sports facility, fine arts center and other capital improvements on the drawing boards. It's the students' school--let USUJ Government hear how the students want it built.

Plans for the students' recreational co-op goal are well under way. Kayaks, canoes, sailboats, and fishing poles; skates, skis, camping and climbing equipment; volleyball; badminton, darts and ping-pong sets;

hang gliders, surfboards, water skis and mini-helicopters were several of the suggestions.

Other ideas from the student body will be heartily welcomed.

The last and perhaps the most important goal set was that of more input and availability. The efficient and beneficial operation of the USUJ Student Government depends on the students' input and the representatives' availability.

This organization is formed for the students, by the students and unless the representatives can hear of students' needs, problems and suggestions, they cannot be of help.

On the flip-side of this dilemma, elected officials have the responsibility to be available and to seek out constituents.

President Laura Brady is usually around the student lounge area weekday afternoons--if you don't know Laura, she is the energetic young lady with the quick smile.

Vice-President Steve Andison can be found in the Bookstore.

Secretary/Treasurer Mark Sova is usually in the student lounge weekday mornings.

Elected representatives: Rhonda Bixler and Daniel Leblanc--lower division, Sandra Schmidt-Cash and Bonita Nelson--upper division and Brock Meredith and Ron Heinz--UAJ Assembly are all available and willing to talk with students.

Channels

by Kit Stewart

To degree or not to degree is the question. The answer is: if you should be in a degree program but haven't gotten around to it, you have rocks in your head.

This issue will discuss who should and should not enter degree programs, why and when. Next issue's topics will be what, where and how. So, if you have not decided on a major, stay tuned to this station.

Who should apply: If you don't want a degree, can't keep a 2.0 grade average, won't be here long enough or plan to take more than seven years getting a degree, then you probably should not now apply for admission to a degree program. If none of the above refers to you, join the rock group--or send in an application.

Why apply: You cannot get a degree without formally applying and being accepted. It is required for financial aid. You get a real live faculty advisor. (Among other useful attributes they can help you

develop a program of studies.)

Once your program is approved it is a contract. You fulfill your part and UAJ will award the degree. The only Bachelor's at UAJ with additional requirements is in Education. Juniors must show qualifications for advancement to candidacy.

The course plan is a goal and a guide for both you and the Administration. Phil Hocker, Director of Humanities and Social Sciences, sees many courses taken without much thought on how it will all fit together. In Natural Sciences Mike Stekoll, Acting Director, reports their biggest problem is students applying so late that it is hard to help them avoid mistakes such as having to take chemistry, math and physics their Senior year (uggh!). Robbie Stell, Director of Business, reminds us that the Administration uses our degree enrollments and programs of study in planning course offerings.

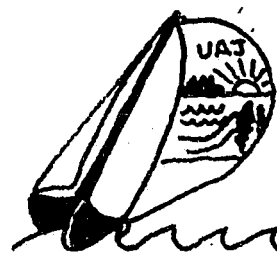
If they do not know we are out

there how can they fill our needs in a timely manner? (The faculty may be smart, but they are not mind readers.)

When to apply: The only thing wrong with waiting a year or two is the rude awakening. You can have dozens of credits and no degree because they are all in the wrong places. After a mad rush to have your program approved comes the next shock. Required courses are not offered until year after next, or are all scheduled the same day and time.

UAJ is very flexible but bureaucracies always seem designed to foul up if you try to end-run the system. Pushing through a bunch of substitutions and requirement waivers your Senior year is guaranteed to add a few grey hairs to both you and your advisor.

The Administration encourages students taking six or more credits per semester to apply. To avoid problems, do it now.



In the Wind

November 6 - BUSINESS GRADUATE PARTY. All Graduate Students welcome. 7 - 10 P.M. Hendrickson Bldg. Room 206-7.

November 6 & 7 - ANDREI RUBLEV. This beautifully photographed study of a 15th century Russian painter dramatizes the eternal problem of the artist, whether to take part in the life around him or merely comment on it. Hailed by critics as the finest Soviet film of the past twenty years. Directed by Andrei Tarkovsky (USSR 1966, color). Due to its length this film will be shown at 7:30 P.M. on both Friday, November 6 and Saturday, November 7 at the Mt. View Apts.

November 7 - CITIZENS' INVOLVEMENT WORKSHOP. See detailed information on page 8.

November 9 - CHRIS WILLIAMSON CONCERT.

November 11 - ART HISTORY LEC-

TURE ON MICHELANGELO. Toni Pope, Italian artist-poet, works viewed on Toni's recent trip abroad. Evening, Juneau Adult Education Center, 538 Willoughby. Phone 586-6806.

November 12 - December 6 - BURIED CHILD written by Sam Shepard. Directed by Rita Giomi, visiting director. A family on an Illinois farm produces a bumper crop of bizarre sons. Dark, mysterious, and yet brutally funny, this Pulitzer prize winning play uses the razor edge of wit to expose the decay of American society. Perseverance Theatre - 364-2421.

November 12 - GRADUATE SENATE MEETING. All graduate students are encouraged to attend and organize strong links between graduate students, faculty and administration. 8:30 P.M. Student Lounge, Auke Bay Campus.

November 13 - PHANTOM OF THE OPERA. One of the greatest silent films, expertly blending suspense

and pathos, stars Lon Chaney as a hideously deformed musician, hiding in the bowels of the cavernous Paris Opera, who grants stardom to an aspiring singer and then turns on her with diabolical vengeance when she is repulsed by his ugliness. Organ accompaniment. Directed by Rupert Julian. (UA 1925, B & W) Showtimes are 7 & 9:30 P.M. at the Mt. View Apts.


November 14 - MARK NELSON CONCERT.

November 15 - MARK NELSON DULCIMER WORKSHOP.

November 18 - HOUSING NEEDS - PRESENT AND FUTURE IN JUNEAU. Come and discuss your concerns, ideas and needs; an open forum. Evening, Juneau Adult Education Center, 538 Willoughby. Phone 586-6806.

November 20 - STUDENT GOVERNMENT MEETING. Everyone welcome. 6 P.M. in the Student Lounge, Bookstore Building, Auke Bay Campus. Call 789-2101, Ext. 465 for details.

Eric Leegaurd's UAJ marine technology students built this sailboat. Last fall the participating students drew lots to determine who could purchase it. Judy Jones won the draw. She paid \$3,500 for the privilege of purchasing the 17 foot Cat Boat.



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Fishing access a problem

Access to good fishing is a growing problem in many areas of Alaska, particularly near larger communities. In Juneau, the Department has identified five locations where the purchase of small parcels of private land by the State would alleviate the problem. Each of the areas is currently being used by the public, even though fishermen must trespass on private property to get to their destination. An estimated \$350,000 would be needed to purchase and develop the areas as access routes. Alaska Department of Fish and Game Bulletin, Sept. 1981.

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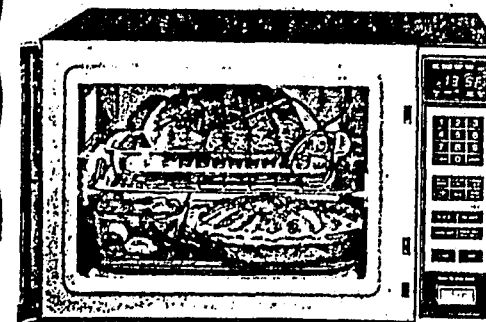
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Survival Information

FREE PHONES

A telephone has recently been installed in the corridor of the Hendrickson Building and is located just outside the JDCC offices. This telephone does not have a bell, to prevent class disturbance and is for out going calls only. Long distance calls can be made by contacting the switchboard during regular hours, 8:30 A.M. to 5:00 P.M. Monday through Friday.

Other free use telephones are available in the Student Lounge, in the Anderson Hall corridor and in the Bill Ray Center first floor corridor.

The UAJ Campus activity update phone number is 789-4469.

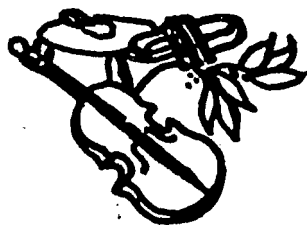
FREE - English as a Second Language Instruction.

In the Valley: at Floyd Dryden Community Schools. Mondays and Wednesdays, 6 - 9:30 P.M., Saturdays 12 - 4 P.M.; at Glacier Valley Community Schools, Tuesdays and Thursdays, 6 - 9:30 P.M.

Downtown: At Juneau Adult Education Center, 538 Willoughby, Tuesdays and Thursdays, 6 - 9:30 P.M.

For information or registration call Ken Cash or Connie Munro at 586-6806.

The UAJ Library recently began to receive the Anchorage Daily News, Wall Street Journal, and Seattle Post Intelligencer on the same day as published. Also they receive the Anchorage Times and the Fairbanks Daily News-Miner the day following publication.



Coursework too heavy?

Feeling bookbound?

Backpacks are here

UAJ Bookstore



Chris Williamson concert Free Childcare

Chris Williamson, Folksinger & balladeer, will be appearing in Juneau Monday Nov. 11 at 8pm at Northern Lights Church.

Williamson who is touring Alaska with her bass player Jackie Robbins is sponsored by Juneau Women's Art Productions and endorsed by the Juneau Women's Resource Center. Tickets, can be purchased at the Baranof Bookstore, Valley Hearthside Books, and the Juneau Women's Resource Center. Cost is \$8.00. Child care will be available.

FALL SEMESTER 1981

November 26-27...Thanksgiving recess
December 19...Last day of instruction

SPRING SEMESTER 1982

January 13-16.....Registration
January 18...First day of instruction
January 25-29.....Late registration



Karen House helps students cope at UAJ

After a whirlwind vacation in California, Mexico and England, Karen House, Director of the Student Study Center, is back and hard at work. Karen has been doing what she does at UAJ since the fall semester of 1979.

And what exactly does Karen do for the students of UAJ? This busy lady teaches the Study Skill classes of UAJ and CETA students; gives English and Algebra placement tests; gives non-classroom exams for Algebra 060, 075 and 105 students; tutors independent study students in Arthur Petersen's English 101 and gives their exams; provides math reference books for students; and is a guest lecturer for the data-entry students. If that's not enough, Karen is also available to all UAJ students in the Student Study Center. Its hours are Monday and Friday from 2 to 5 P.M. and Tuesday, Wednesday and Thursday from 11 A.M. to 7 P.M.

This University of Washington graduate has a degree in biology and speech communications with a teaching certificate in education. Karen uses every bit of her education and then some to help the students of UAJ.

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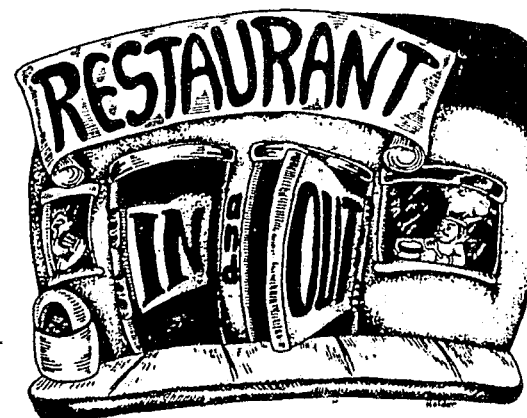
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MARK NELSON FIDDLE'S TUNES ON DULCIMER

Mark Nelson who has mastered several types of dulcimers including the Swedish hummel, the cittera, or Hungarian dulcimer and the American or Appalacian dulcimer is scheduled to perform at a concert on November 14 at 8pm at the Fiddlehead Restaurant. Nelson will also conduct a workshop on how to play the dulcimer November 14 from 12:30 to 3pm at the Bill Ray Center.

Intramural sports

Anyone interested in helping organize intramural sports should contact Steve Andison at the bookstore.

Local printmaker Alice Slattery explains how to buy.

"Prints are becoming an extremely popular art form now," said Alice Slattery, local printmaker and Associate Professor of Art at UAJ.

"This is the year for prints," she said, "but the public must be aware of what they are buying.

"Many art mediums such as original oil paintings are pricing themselves out of the market, because of this the public, which is becoming more aware of art than in the past, is turning to other mediums such as prints.

"Originals of prints are relatively inexpensive and have the same investment value of the more costly types of art.

"A reproduction, though, is not the same as print," Slattery said. "A print is an original work. A reproduction no matter how good is still only a copy.

"Reproductions nowadays are usually done on an offset press. Close examination will reveal the dot matrix pattern of a photograph instead of the uneven texture of a print or the brush strokes of an oil.

"Usually paper quality is infe-

prior to the original and the inks used in the reproduction process are less stable," advised Slattery. "The reproduction will deteriorate long before an original and for this reason cannot be considered as an investment.

"The life of a reproduction is about that of Time magazine," she said, explaining that the process for the magazine and a reproduction are similar.

Reproductions are fine for the enjoyment they offer a person at the time they are purchased and should therefore be bought with an immediate use in mind, such as displaying on the living room wall.

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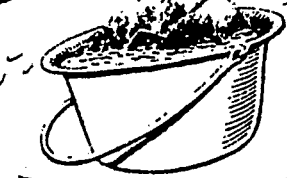
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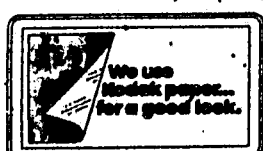
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The Pod Presents

Slattery interview

by Bobbie Matt

"It is very stimulating to an artist to be involved in teaching others," said Alice Slattery, Associate Professor of Art at UAJ.

Slattery, sitting at her desk in front of her award winning Poppies print, stated that she has been hired by the University of Alaska, Juneau to set up the printmaking department.

Pointing to the small portable heater perched on a mound of art files, Slattery said one of the classes she is teaching this semester is Life Drawing. "And it can get cold for the model," she explained.

Slattery is using the new book, DRAWING ON THE RIGHT SIDE OF THE BRAIN and finds it teaches the students to become better observers of the details around them.

Slattery also offers a Batik class and a Printing class which is called Silk Screening, but which is really Serigraphy.

Silk Screening is a method everyone has heard of, Slattery said. It is a type of printing used both commercially and in fine art. When the technique is used as an art form, its proper name is Serigraphy. However, the Silk Screen name was used because of its familiarity.

Slattery, who began teaching about ten years ago after a time as a graphic artist, specializes in printmaking, though she also shows oils, sketches, batiks and pencil drawings. The walls of her office are filled with examples of her work.

She enjoys the process of making the prints.

Artists in other mediums such as oils deal directly with the product they are creating, she said. They have to keep in mind color, composition and many other concerns while they are working.

A printmaker first works up a design, then creates a stencil of that design, using different types



of stencils for different pictures, then adds colors.

"In printmaking you become so involved with the process, that a natural sense of color and composition takes over," Slattery said.

Slattery taught at Sitka Community College for eight years before coming to Juneau in August. She like Juneau's size for the many opportunities it can offer an artist. Here there are many people to draw ideas and techniques from. She said, "In Sitka, almost all the other printmakers were those I had trained."

Slattery feels that part of her job will be to teach new techniques to the already established artists in the area as well as newcomers. Artists need the contact with other artists to learn of new methods and ideas.

"Teaching is great," she said, "because with all the enthusiasm of the students, it stimulates me. They often try things I wouldn't such as mixing unusual colors, so I learn from them too."

Slattery compared UAJ to the college where she received her MA

in Art. Chico State College, now called California State University at Chico, was small in size when she went there. Because of the size, Slattery thinks she learned more, with more individual attention than is possible with large art departments at some of the bigger schools.

UAJ can offer this type of individualized training to the artists now, she said. "We are small enough to give individual help to students and have a very good start on the needed equipment."

Slattery is excited about the possibilities offered by the new Charles Brand press, which arrived during the summer. It enables the department to expand its offerings to include etching, embossing and relief printing which will be offered in the spring semester.

 * Alice Slattery currently has *
 * a solo showing of her art work at *
 * the New Orpheum Gallery. Entitled *
 * "Mixed Media" it includes her *
 * oils, sketches, batiks and pencil *
 * drawings. *
 * The show is scheduled for Oc- *
 * tober 30 through November 13. The *
 * Gallery is open 4:30 P.M. until *
 * midnight on weekdays and 2 P.M. to *
 * midnight on weekends. *
 * Prints, silk screen and *
 * etchings by Alice Slattery can be *
 * seen at Northern Images Gallery in *
 * Douglas. *
 * Other art shows Slattery will *
 * have this year include two in *
 * Ketchikan in November and December. *
 * She will also be part of the North- *
 * ern Images Christmas show and will *
 * have a miniatures show at the *
 * Orpheum, both in December. *
 * *****

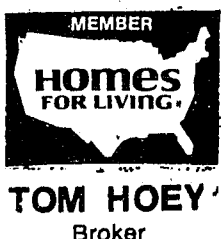
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William H. Emig, Dealer



PIZZA PARLOR

orders to go DOWNTOWN 586-2400
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BALEEN CUISINE

Part I--Pizza Eulogy

(If I can live up to the definition of praising in fine language.)

The pizza is a savory savior of harried housewives, is extolled in song and story ("when the moon hits your eye like a big-a pizza pie...") and even though an immigrant itself, can be considered a symbol of one aspect of America's past that has contributed to our country's greatness.

Many a housewife has elected to send out for something, anything, rather than have to prepare a meal at the last minute (many a house-husband has done the same), and often the choice is pizza. It's a happy choice--the pizza makes a tasty, potentially nutritious meal with the dough, the cheese, tomato sauce, meats, olives, mushrooms, etc., etc., etc., depending on how many nitrates and preservatives are involved. It's hot. But there's a stress factor in having to make so many decisions: Small, medium or large? Combination? Loaded? Anchovies? The combination of those mouth-watering, spicy flavors and aromas is certainly something to sing about, blending with the sauce and whatever additions you've requested should make the comparison to America as a melting pot almost unnecessary.

Part II, Pizza Trivia

Who would have thought that if you want pizza in Juneau you'd have to choose between a place whose name is not pronounced as it's spelled, one that has Italian food but which is Greek, and one that is named after a cartoon-character

moose.

With all the discussion about pizza, do you know what the word pizza means? Take this short quiz:

- pizza means
- a) cake
 - b) round dough with sauce, cheese, meats, etc.
 - c) a point
 - d) all of the above

the word pizza is

- a) German
- b) Italian
- c) an Americanization

The answers appear in the Whale's Tail Classified Ads.

Part III--Pizza Trio

This is where I jump into a hot tub and reveal the location of the "best pizza in Juneau." Now a few words--and ratings--about the three pizzarias I visited. I did not include Belleza e la Festa for two reasons: They only sell pizza "New York style," by the slice, and I'm going to rate them separately later anyway.

Bullwinkles: Just when I had all my research done, they went and moved across the parking lot into the Mendenhall Mall and had a grand opening. Unfortunately, I'm too full and too poor to do further field testing, so my ratings are going to be for the "old" Bullwinkles. I hope their policies haven't changed too much. Bullwinkles has two great plusses going, the free popcorn and the delivery service. But the pizza, while loaded with olives, onions and mushrooms, was not proportionately loaded with meat. Worse than that,

the onions were not cooked, and their taste overwhelmed everything else. They do have a pizza parlor atmosphere...2 3/4 starfish. ***

Petesa Pete's: Pete's is located in the Nugget Mall, close to the shopping, open late on week-ends. When the Mall shuts down, there's still a cluster of cars around Pete's. The hard, plastic, fast-food trappings are in keeping with a shopping mall setting, and they don't waste any time getting the orders out. They turn out a good product, too--their loaded pizza is really loaded, and I love the particular combination of spices. It might be too spicy for some, though...3 starfish. ***

Jovany's: Jovany's is in the Airport Shopping Center, across from Hal Moore's Rent-a-Dent. Although Jovany's is a restaurant more than a pizzeria, you still get a whole pizza there or to go. They create a comfortable atmosphere and give good service. The pizzas have a wonderful crust, and the amount of conglomerate on top is generous...3 1/4 starfish. ***

According to my highly scientific poll, the pizzas are ranked #1 Jovany's, #2 Bullwinkles, and #3 Petesa Pete's. According to my own taste buds it's Jovany's, followed closely by Petesa Pete's and then Bullwinkle's.

Keep those cards and letter coming.

* * * * * CITIZEN INVOLVEMENT WORKSHOP * * * * *

When: Saturday, November 7

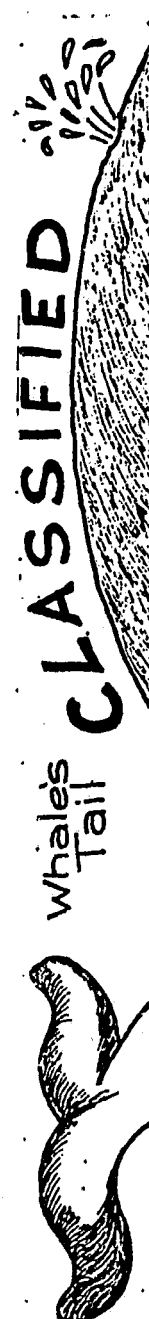
Time 9 A.M. - 5 P.M.

Place: Juneau Borough Assembly Chambers
155 Seward Street, Across from Marine View Park

Workshop includes mini-sessions (45 minutes to 1 hour) on: The Power of the Pen, including guest panel of celebrities from local radio, television, and newspaper media; National Audubon Society's Citizen Mobilization Campaign; The Power of the Vote and how citizens can best be influential and effective in the legislative process, featuring a guest panel of elected officials.

To receive a complete agenda and make reservations, please call 586-6942. The workshop is free and open to the public.

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BALEEN CUISINE READERS:
pizza quiz answers...
d) all of the above and
c) an Americanization.